



御指名武将 真田幸村

GC
IXA

御指名武将
真田幸村

かげろひ

LAGER

志



浅岡しゆく

SC

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SQUARE ENIX.

華奢な身形と
侮るなかれ、
此の者、
日本一の
切れ者なり。

時は元正、秀吉治世の代。
未だ、天下を担う三英傑の無い時。
それを持つ者、御指名される賢人あり。
色白にして雄略、大膽にして知略。
善には善を、謀には謀で勝る討つ者なり。
名を真田源一郎幸村と云う――。
六文銭の共済者、今宵も巨悪を斬く剣をす。



浅岡しゆく

歴史というものは、
「こんなことがあったのか」と、
史実を知る物に。
「こんなこともあったかもしれない」と、
思い描く楽しみもあると思います。
そんな想像の世界から生まれた
真田幸村人質時代の物語、開幕です。

KAGEROI

by ASAGRA Shuka



Kageroi Ch 1

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Easy Going Scans
and the Noblesse elves
wishing you

**Merry
Christmas
and a
Happy new Year!**



御指名武將 真田幸村

かげろ

K E R O





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Osaka, the year 1589.



The only remaining military road today is
Mitsui from Nishinomaru Square.



The Komaoka Nagasaki war is over and
Tokugawa Iyeyasu and Toyotomi Hideyoshi
have made peace.

It is
recorded as
an age when
the ruling
Toyotomi
government
brought
peace and
stability.





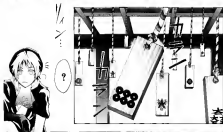
Prologue

The Appointment of an
Honorable Military Commander



THE MORE THE WORDS BOSS SAYS, JUST THE MORE MURDERERS ARE SELLING A PROSCRIPT IN MARKET, SO THEY A NEW SWORD?





AT THIS TIME
WHEN WE ARE
PREPARING FOR
THE INVASION OF
RYUGU, THIS TYPE
OF DISTURBANCES
ARE UNACCEPTABLE!

PLEASE PLACE
YOUR TRUST
IN ME, YOUR
SERVANT, SAGU-
KEN. I AM SURE
I WILL BE OF
ASSISTANCE TO
YOU, HIDEYOSHI-
SAMPA...

Just
Wait...

Patience

ENTER

PLEASE
EXCUSE
ME...



I AM SHINICHI YURUMURA, OUR PROTAGONIST, WHO IS AN INFLUENTIAL AND RENOWNED MILITARY TACTICIAN OF THE LATE 19TH CENTURY!







I SEE...

I HAVE GREAT
EXPECTATIONS
OF YOU AS
WELL,
YUKIMURA.



Have you
heard of
the recent
murders?



AND
SO...?



WHAT'S
WITH THAT
ATTITUDE. IT
WHO DOES
NOT CHANGE
AT ALL?



WHAT IS YOUR
REAL PURPOSE
IN CALLING ME
HERE, TO YOUR
TEA ROOM??

PUTTING
ON AIRS OF
FORMALITY IS
ONE OF YOUR
BAD HABITS



THIS
UNREST



YOU... WHAT
A STRAIGHT-
FORWARD
LOOK OF
DOULGE
JUST NOW

RANDOM MC
AGE, SAYING
THIS. BUT
CAN'T YOU
THINK THAT
RESPONSIBI-
LITY IS A BIT
HEAVY FOR A
BOYSCOUT
LIKE ME?

IT MUST
HAVE BEEN
YOUR
IMAGI-
NATION



FOR THIS
OCCASION
PLEASE USE
MY NAME
FOR YOUR
INVESTI-
GATION.

WELL, THE
DOULGE TOWN
IS BIG. YOU SEE
I HAD NO
INTENTION OF
LEAVING IT TO
YOU ALONE.

I COMMAND
YOU TO
RESOLVE IT.



WHAT'S
WRONG
SASUKE?

WAIT
JUST
A MO-
MENT
!!







IT WAS MORRIS WHO CHARGED IN A BRUTALLY EFFECTIVE MANNER TO STOP THE BOMBING AT ONCE. SINCE HE WAS BORN IN HONOLULU, THE CHAIRMAN IS A JAPANESE AMERICAN THAT IN EFFECT, IS A BLOOD PUR AND IN THIS CASE, INDICATES A BOMBING ORIGINATED.

THE VICTIMS
WERE ALL
INNOCENT
CIVILIANS

THE INCIDENT
THAT HAPPENED
AFTER THE LAND
SURVEY LAST
YEAR... AT FIRST,
I THOUGHT IT
WAS THE SECRET
MANEUVERING
OF MORRIS NO
TAKING.

IF THAT
WERE THE
CASE, I DID
NOT WANT
TO MAKE
A PUBLIC
SPECTACLE
OF IT,
BUT...



THIS WAS
FOUND AT
THE SCENE.



Once
again, I am
counting
on you.



A
REFUGE...

SO,
SINADA AND
TOKUGAWA...

...PAIR, IT
SEEMS .





BUT THOSE
WHO ARE
CLOSE TO ME
JUST CALL ME
SAGURE!

...AND?





DON'T
SAY THAT,
TERAMU-
SURE.

SAMURA-
DONG IS
BUSY
CHANGING
FROM BOOM TO
BOOM IN
ORDER TO
PROTECT
THIS HOUSE.

SEEMING
THROUGH THE
CASTLE WITH A
MURDER, SEEMS
LIKE A CERTAIN
HOSTAGE IS
GETTING
SPECIAL
TREATMENT

"ON AN LOST CASE "CHANGING FROM BOOM TO BOOM" AND THEY CONSIDERING THAT HE IS LIKE A CERTAIN



ANY IF
YOU'RE
LOOKING
FOR A
FIGHT I'LL

"ON AN LOST CASE "PLAYING" IS NOTHING AS IT IS LIKE A MURDER, THE SIBBLES HOLDING THE "SPECIAL TREATMENT" UNDER THE FURNITURE AND WITH MUCH HOSTAGE "PLAYING" AND A POWERFUL CHARACTER UNDER SOME OF THE CITY'S MURDER AND THE LOST AND LOST



I WOULDN'T
BE SURPRISED
IF HE WAS
HIDEYOSHI-
SAMA'S
PLAYTHING"

I HAVE
HEARD THAT
HIDEYOSHI-
SAMA HAS
CAUSE AFFE-
CTION FOR
HIM BUT

WITH
THAT
APPEAR-
ANCE...





WHY DIDN'T
YOU SAY
ANYTHING?

HEY,
LET
ME
GO!!



I'M A
HOSTAGE. I
CAN'T GET
WORKED
UP AND
EMOTIONAL
ABOUT SOMETHING
LIKE THAT

IN ANY CASE,
WHAT COULD
YOU DO WITH
THAT SLENDER
BOY ANY-
WAY?



THEY
WEREN'T
JUST BAD-
MOUTHING
YOU, BUT
HIDEYOSHI-
SAMA
TOO!

AS A
MAN,
AREN'T
YOU
ASHAMED
TO JUST
RUN AWAY
LIKE
THIS?!



I COULD SAY
THE SAME
THING TO YOU,
SANDA-DONO



ANYONE
COULD KILL
YOU WHENEVER
THEY WANTED.
YOU KNOW?



I DON'T
KNOW WHY
HISAKOSHI-
SAMA IS SO
INTERESTED
IN YOU,

WITH THAT
ATTITUDE AND
WOP-LIKE
BODY













Drift away

don't have
power

have a
different idea

that
will
make
you
stronger
faster

that's



AND EVEN
WORSE, IT
SEEMS LIKE
THIS ISN'T
THE FIRST
TIME
THE
MIDYOSHI-
SAMA HAS
RELIED ON
HER

THAT
WEAKLING
LOSER!

...but
for
what?



ORDERING
ME AROUND
SO MIDO-
GENTO?

WHAT
COULD BE
LEFT AT
THE SCENE
ANYWAY?

was he asked
to help....?

and why...











IT CLATTERS
IN ITS SILENT
NIGHT AFTER
NIGHT,
DEMANDING
FOR MORE
BLOOD



AS YOU TWO
HAVE SAID,
THE SWORD IS
NOT SATISFIED
WHEN ITS
WIELDER DOES
NOT USE IT



I DON'T
HAVE
TIME TO
LISTEN
TO
THIS....!!

WHAT
NON-
SENSE!!



COULD IT
BE... THE
"CURSE"?

HHH...



WHAT'S
THIS
STENCH...?

SAYOH!
WHAT IS
THIS... ?



GHA
AA!

UWA
All



TO BE THE FIRST ONE OF THE THREE





WHEN I RETURNED FROM THE SCENE RIGHT AHEAD THE STAFF ABOUT THE CIRCLED SWARD



IF HE LOOKS AT WHO IT HAPPENED, IT SEEMS THE BRUSH MUST HAVE BEEN THE SURPRISE DURING THE LAME CHARGE

A RETURNER ON THIRTEEN WHO HAS A GADGET AGAINST PHOTOGRAPHY



IT'S PRETTY AMAZING



YOU THINK ABOUT SO MANY THINGS



HAVE YOU LOST ALL YOUR STRENGTH FROM BEING SHUT INSIDE ALL THE TIME?

WHY DON'T YOU USE IT?



I DON'T USE THAT NOW...



DON'T TELL ME YOU ARE AN EXPERT SWORDSMAN

HOW THIS IS A PRETTY NICE SPEAR



IT'S GREASY

ALWAYS SHOOTING YOURSELF UP IN THE STOMACH

IT WON'T HELP YOU IN A FIGHT, AND IF YOU NEVER SHOW YOUR FACE, YOU WON'T BE ABLE TO DO ANYTHING





THEN WE
HAVE NO
CHOICE BUT
TO HAVE HIM
HUNT US.



THAT PERSON
IS TRYING TO
PROVE HIS
SKILL BY
KILLING PEOPLE.

SARADA.

IF LOOKING
AT THE
WOUNDS ON
THE VICTIMS,
ONE CAN TELL
THEY WERE
MADE BY A
SWORD
MASTER.



IF YOU FORCE
HIM READ ON,
IT'S YOU WHO
WILL SUFFER
THE DAMAGE.



WELL.

THAT'S
BECAUSE
YOU ARE
A WEAK
SHAM!

IF HE
TARGETS
PEOPLE BY
HUNTING...





JUST THE
SAME AS THE
PAMPHLETS.
THIS IS NO
SIMPLE CASE
OF MURDERS

PROBABLY NO
TRUE AID IS
INSURRECTION
AGAINST
MURDER-SAMA



RIGHT

.....

THAT'S A
PRETTY
GOOD SWORD
YOU ARE
HOLDING
YOUNGSTER.

THIS GUY,
YESTERDAY

HAVEN'T
YOU HEARD
OF THE
KILLINGS
THAT HAVE
BEEN HAPPEN-
ING AT
THE OSARA
CASTLE
TOWN?

KY
AA
AA
A!









The third international conference on the topic of "The Role of the Teacher" was held in 1985, and it was a success in many respects. The conference was held in the city of Beijing, China, and it was the first time that such a conference had been held in China. The conference was held in the city of Beijing, China, and it was the first time that such a conference had been held in China.



HEY, FLYING
MONKEY,
DON'T
INTERFERE.

WHATT?

*That's right...
this guy is holding
the hopes of
Hideyoshi-
sama...*

W-WHAT
ARE YOU
SAYING.



IT IS TRUE THAT
YAGI'S HIDDEN RICE
FIELDS WERE EXPOSED
DURING THE LAND
SURVEY... THIS COULD
VERY WELL INCITE
ANGER AGAINST
HIDEYOSHI-SAMA

.....



He must
actually
be really
strong!







My
bad.



THUNDER
CLASH
CLASH

What...?

He won't
really cut
up...

Did he
miss all
the vital
areas?!

...YOU ARE
SAYING... YOU
LET YOURSELF
GET CUT, ON
PURPOSE...?

YOUR
BLOOD
SOAKED
SWO'D...
CAN'T CUT
ANYMORE!

DID YOU
FINALLY
REALIZE
IT?



...HOW
YOUR
WEAKNESS
IS SHOW-
ING!!

BY SHOWING A
LITTLE WEAKNESS
AND ALLOWING
MYSELF TO BE
TAKEN DOWN, I
HAVE EXPOSED
YOUR FIGHTING
STYLE



IT IS WHEN
YOU UNDERATE
YOUR OPPONENT
THAT YOU DROP
YOUR GUARD!



YOU'RE
TOO
NAVE!!





I THOUGHT
YOU WOULD
DO!

JUST
WHAT...





YAA
AAA
AA!





IF YOU HAD
AIMED FOR
MY HEAD,
I WOULD
HAVE DIED.



IF YOUR SWORD
BEGINS TO BLUNT,
YOU MUST AIM FOR
THE HEAD OR THE
HEART, IN ORDER
TO KILL.



...WHAT
IS YOUR
NAME?

A MAN WHOSE
FLESH CANNOT
BE CUT, WHO
WHOSE BONES
BEND... WHAT A
FRIGHTENING
PERSON...

WELL...

HEY!
YOU WON
BECAUSE
OF ME
RIGHT?



SANADA
GENBUROU
YUKIMURA.

SANADA
YUKIMURA
YUKIMURA'S
SECOND SON.

EH? LIKE
SANADA, AS
ONE WHO
MOVES IN THE
SHADOWS,
WOULD GIVE
YOU HIS FULL
NAME...



WROENT
YOU TWO ARE
CALLING OUT
MY NAME
OVER AND
OVER?

HEY WHY
ARE YOU
GIVING
YOUR NAME
AWAY SO
EASILY?

ANYWAY
KARIN'S SON
IS IT?



WE WILL
MEET
YOU
AGAIN

.....



CANADA!!

HEY,
HE'S
JERKING
AROUND
CANADA!!

AH
HH!



IN THE
PHYSICAL
FORM,
ANYWAY.

WHAT DO YOU
THINK, SASAKI?
BOOKS CAN BE
PRETTY USEFUL,
RIGHT?



AS FAR AS
SOMEONE WHO
HWS SOUL WITH A
SWORD AND A
GRUDGE AGAINST
ME, HE SEEMED
THE MOST LIKELY.

...AS YOU
THOUGHT?

AND YOU
MANAGED
TO STAND
UP TO HIM
WITHOUT
DYING.

...JUST AS I
THOUGHT.

I SEE... SO IT
WAS YACUJI
SHIMAMURA.





I AM SERIOUS
OF ANIMOSITY.

If you know,
you should
have said so
to begin
with!



YOU WENT
UP AGAINST
A WORTHY
OPPONENT
FOR A JUST
CAUSE,
YOSHURA.

RIGHT



I wish...

I also
had a
son like
you.







UNDER-
STOOD!



御指名武將
真田幸村

かげろふ

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プロット時 佐助は果の子でした。

名前も髪型佐助じゃなくて
やま小助でした。





Typesetter

TYPESETTER



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